



Columbia River Symphony has assembled an all-star cast of musical talent from the Pacific NW and would like to invite YOU to a true community

# HOLIDAY CONCERT



*featuring*



ASTORIA TUBA  
QUARTET



COLUMBIA RIVER SYMPHONY



DAVID DRURY

\*\*\*NORTH COAST CHORALE - NORTH OREGON COAST SYMPHONY - MORE

THE VIRTUAL HOLIDAY CONCERT LAUNCHES

DEC  
11

VIEW THE CONCERT ON:

[WWW.COLUMBIARIVERSYMPHONY.ORG](http://WWW.COLUMBIARIVERSYMPHONY.ORG)



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@ 7:00PM & CONTINUES THROUGH THE HOLIDAYS!

FOR MORE INFORMATION: [WWW.COLUMBIARIVERSYMPHONY.ORG](http://WWW.COLUMBIARIVERSYMPHONY.ORG)

# PROGRAM ORDER:



**AROUND THE WORLD AT CHRISTMAS TIME** - BY BRUCE CHASE  
PERFORMANCE BY THE COLUMBIA RIVER SYMPHONY



**IT'S THE MOST WONDERFUL TIME OF THE YEAR**  
ARRANGED TO HONOR LYNDA JOINER – PERFORMED BY ASTORIA TUBA QUARTET



**TERZETTO** – COMPOSED BY TIM STORY  
PERFORMANCE BY THE NORTH COAST WINDHAM HILL TRIO



**DIVERTIMENTO NO. 3** - COMPOSED BY WOLFGANG AMADEUS MOZART  
I. ALLEGRO  
II. ADAGIO  
III. MENUETTO  
PERFORMANCE BY THE LIBERTY TRIO



**O THOU THAT TELLEST GOOD TIDINGS**  
– COMPOSED BY G.F. HANDEL – PERFORMANCE BY NORTH COAST CHORALE



**HOLIDAY DELIGHT** – ARRANGED BY DAVE DRURY  
PERFORMANCE BY DAVE DRURY



**AN ODE TO JOY FESTIVAL** – ARRANGED BY TODD PARRISH  
VIRTUAL PERFORMANCE BY THE COLUMBIA RIVER SYMPHONY



## INTERMISSION



**HARK! THE HERALD ANGELS SING** – COMPOSED BY TIM STORY  
PERFORMANCE BY THE NORTH COAST WINDHAM HILL QUARTET



**WHITE CHRISTMAS** – ARRANGED TO HONOR SHARON HALE  
PERFORMANCE BY ASTORIA TUBA QUARTET



**QUARTETTINO, OP. 40** – COMPOSED BY LUIGI BOCCHERINI  
I. ALLEGRO VIVACE  
PERFORMANCE BY THE STELLA STRING QUARTET



**GLORY TO GOD** – COMPOSED BY G.F. HANDEL  
PERFORMANCE BY NORTH COAST CHORALE

# PROGRAM ORDER

## CONTINUED:



### **COLORFUL CHRISTMAS CAROL CACOPHONY**

ARRANGED BY BRIAN VESSEY

PERFORMANCE BY THE NORTH COAST TRUMPET ENSEMBLE



### **O LITTLE TOWN OF BETHLEHEM –** ARRANGED BY LEWIS H. REDNER

PERFORMANCE BY THE NORTH COAST CHAMBER ORCHESTRA

- MELISSA LAGERQUIST (FLUTE) – DIANE AMOS (PIANO)



### **STILLE NACHT -** ARRANGED BY CHIP DAVIS AND CALVIN CUSTER

PERFORMANCE BY THE COLUMBIA RIVER SYMPHONY

SOLOISTS: PHYLLIS TAYLOR (CELLO) AND AMANDA MCCLURE (PIANO)



### **YOU'RE A MEAN ONE MR. GRINCH**

PERFORMANCE BY THE ASTORIA TUBA QUARTET



### **THE WATER IS WIDE**

ARRANGED BY JEAN JEANRENAUD AND PAUL MCCANDLESS

PERFORMANCE BY THE NORTH COAST WINDHAM HILL QUARTET



### **O COME, O COME EMMANUEL**

ARRANGED BY GREG MORRILL AND ISABELLA MORRILL

PERFORMANCE BY GREG MORRILL AND ISABELLA MORRILL



### **A HOLIDAY SING-ALONG**

COMPOSED BY AUDREY SNYDER AND ARRANGED BY JOHN MOSS

PERFORMANCE BY THE COLUMBIA RIVER SYMPHONY AND COMMUNITY!



# PROGRAM NOTES



## AROUND THE WORLD AT CHRISTMAS TIME

THAT THE OBSERVANCE OF CHRISTMAS IS UNIVERSAL IS REFLECTED IN AROUND THE WORLD AT CHRISTMAS TIME, ARRANGED BY BRUCE CHASE, WHO WAS A DIRECT DESCENDANT OF AQUILA CHASE, A MASSACHUSETTS BAY COLONIST AND CO-FOUNDER OF NEWBURY, MASSACHUSETTS. HE WAS ALSO RELATED TO SALMON PORTLAND CHASE, THE SECRETARY OF THE TREASURY UNDER LINCOLN, AND LATER CHIEF JUSTICE OF THE SUPREME COURT, AND FOR WHOM THE CHASE BANK IS NAMED. CHASE WAS A MUSICIAN AND COMPOSER WHO OFTEN CONDUCTED THE MILWAUKEE SYMPHONY ORCHESTRA. THE SELECTIONS IN THIS MEDLEY INCLUDE TRADITIONAL CAROLS FROM GERMANY (O TANNENBAUM), POLAND (INFANT HOLY, INFANT LOWLY), ENGLAND (WHAT CHILD IS THIS?), SICILY (O SANCTISSIMA), SOUTHERN FRANCE (WHENCE COMES THIS RUSH OF WINGS), THE AFRICAN-AMERICAN SPIRITUAL (GO TELL IT ON THE MOUNTAIN), AND A NOD TO THE JEWISH HOLIDAY (THE HANUKKAH SONG).



## IT'S THE MOST WONDERFUL TIME OF THE YEAR

IN 1963 THE ANDY WILLIAMS CHRISTMAS ALBUM MADE IT TO THE TOP OF THE BILLBOARD POP ALBUMS CHART WITH THE FIRST TRACK, "WHITE CHRISTMAS," REACHING #1 AS A POP SINGLE. ALSO, ON THAT ALBUM WAS WILLIAMS' RENDITION OF "THE MOST WONDERFUL TIME OF THE YEAR." NEARLY 60 YEARS LATER THAT CLASSIC ALBUM AND THIS SONG REMAIN VERY POPULAR.



## TERZETTO

TIM STORY'S TERZETTO, FROM HIS ALBUM, "THE PERFECT FLAW," SHOWCASES THE RICH TONAL COLORS OF THE OBOE, CELLO AND PIANO. HE TAKES THE ANGULAR MELODIES AND HAS THEM RUN RAMPANT WITH GRACE THAT TURNS THE UNEXPECTED INTO THE MOST SUBLIME OF MOMENTS. IT IS THESE MOMENTS THAT HE IS ABLE TO ACCESS THE FEELINGS, MEMORIES AND DREAMS THAT EACH INDIVIDUAL BRINGS TO THE MUSIC THAT CREATES A SYNTHESIS OF SOUND AND EMOTION THAT CAN NEVER BE HEARD THE SAME WAY TWICE.



# PROGRAM NOTES



## DIVERTIMENTO NO. 3 IN F MAJOR, K. 138

THE THIRD “DIVERTIMENTO” IS IN THREE MOVEMENTS, AND SOUNDS VERY SYMPHONIC IN NATURE. SOMETIMES, THESE DIVERTIMENTOS ARE REFERENCED AS THE “SALZBURG SYMPHONIES.” THE CHEERFULLY BUSTLING FIRST MOVEMENT HAS A SIMPLE THEME, PLAYED IN UNISON WITH INTENSE AND CREATIVE HARMONIES THAT CHARACTERIZE THE MIDDLE SECTION. IN THE FOLLOWING *ANDANTE* THE MELODIC INTEREST IS CARRIED, WITH A WEB OF RHYTHMIC ACITIVITY AND VARIOUS DISSONANCES THAT MAKE THIS MORE THAN JUST ANOTHER MOVEMENT. THE LAST MOVEMENT IS A JOLLY RONDO BUT IS ALSO SURROUNDED BY A SUCCESSION OF DIVERTING AND CONTRASTING MOODS AND KEYS.



## O THOU THAT TELLEST GOOD TIDINGS

*MESSIAH* IS AN ENGLISH-LANGUAGE ORATORIO COMPOSED IN 1741 BY GEORGE FRIDERIC HANDEL, WITH A SCRIPTURAL TEXT COMPILED BY CHARLES JENNENS FROM THE KING JAMES BIBLE, AND FROM THE VERSION OF THE PSALMS INCLUDED WITH THE BOOK OF COMMON PRAYER. IT WAS FIRST PERFORMED IN DUBLIN ON 13 APRIL 1742 AND RECEIVED ITS LONDON PREMIERE NEARLY A YEAR LATER. AFTER AN INITIALLY MODEST PUBLIC RECEPTION, THE ORATORIO GAINED POPULARITY, EVENTUALLY BECOMING ONE OF THE BEST-KNOWN AND MOST FREQUENTLY PERFORMED CHORAL WORKS IN WESTERN MUSIC.



## HOLIDAY DELIGHT

DAVE DRURY IS MOST FREQUENTLY REFERRED TO AS A JAZZ GUITARIST. THOUGH HE IS WELL KNOWN FOR HIS ABILITY TO IMPROVISE AND PLAY JAZZ, HIS MUSIC IS INFLUENCED AND INSPIRED BY MANY YEARS OF PLAYING ROCK, BLUES, COUNTRY, CLASSICAL, BIG BAND SWING AND SHOW TUNES. WITH MORE THAN 50 YEARS EXPERIENCE AS A PROFESSIONAL GUITARIST, SONGWRITER AND SINGER, HE IS A VERSATILE AND CONTEMPORARY MUSICIAN.



## AN ODE TO JOY FESTIVAL

THE FAMOUS SIMPLE MELODY FROM BEETHOVEN’S SYMPHONY NO. 9 IS DISPLAYED IN ALL ITS GLORY WITH THIS MULTI-LEVEL ARRANGEMENT FOR BEGINNING, INTERMEDIATE AND ADVANCED ORCHESTRAS. THIS PRESENTATION MARKS THE FIRST-EVER ALL VIRTUAL FULL SYMPHONY PERFORMANCE BY THIS ORGANIZATION. MONTHS OF WORK WENT INTO PREPPING AND PREPARING THIS VERY IMPORTANT PIECE OF MUSIC. CRS HOPES YOU ENJOY OUR FIRST-EVER VIRTUAL PERFORMANCE!

# PROGRAM NOTES



## HARK! THE HERALD ANGELS SING

*HARK! THE HERALD ANGELS SING* IS A CHRISTMAS CAROL THAT FIRST APPEARED IN 1739 IN THE COLLECTION *HYMNS AND SACRED POEMS*, HAVING BEEN WRITTEN BY CHARLES WESLEY. WESLEY HAD REQUESTED AND RECEIVED SLOW AND SOLEMN MUSIC FOR HIS LYRICS, NOT THE JOYFUL TUNE EXPECTED TODAY. THE POPULAR VERSION IS THE RESULT OF ALTERATIONS BY VARIOUS HANDS WHO CHANGED THE OPENING COUPLET TO THE FAMILIAR ONE. IN 1840, MENDELSSOHN COMPOSED A CANTATA TO COMMEMORATE JOHANN GUTENBERG'S INVENTION OF THE PRINTING PRESS, AND IT IS MUSIC FROM THIS CANTATA THAT PROPELS THE CAROL KNOWN TODAY.



## WHITE CHRISTMAS

THIS ARRANGEMENT OF *I'M DREAMING OF A WHITE CHRISTMAS*, IS THE MOST RECORDED CHRISTMAS SONG IN HISTORY. THE BASIS FOR THE SONG IS THE REMINISCING ABOUT AN OLD-FASHIONED CHRISTMAS SETTING. WRITTEN BY IRVING BERLIN, HE ONCE SAID TO HIS SECRETARY, "I WANT YOU TO TAKE DOWN A SONG I WROTE OVER THE WEEKEND. NOT ONLY IS IT THE BEST SONG I EVER WROTE, IT'S THE BEST SONG ANYBODY EVERY WROTE." THE VERSION SUNG BY BING CROSBY IS THE WORLD'S BEST-SELLING SINGLE WITH ESTIMATED SALES IN EXCESS OF 50 MILLION COPIES SOLD WORLDWIDE.



## QUARTETTINO, OP. 40 NO. 4

BOCCHERINI ACHIEVED WIDESPREAD RECOGNITION IN HIS DAY BOTH AS A VIRTUOSO CELLIST AND AS AN EXTREMELY PROLIFIC COMPOSER, PRIMARILY OF CHAMBER MUSIC. HE WROTE MORE THAN 100 STRING QUINTETS, CLOSE TO 100 STRING QUARTETS, AND SOME 150 OTHER CHAMBER WORKS, INCLUDING MORE THAN THIRTY CELLO SONATAS. SOME HISTORIANS HAVE RATED HIM AMONG THE GREATEST MASTERS WHO HAVE EVER WRITTEN FOR THE VIOLIN OR VIOLINCELLO.



## GLORY TO GOD

THE MEMBERS OF THE NORTH COAST CHORALE SING THIS SELECTION FROM HANDEL'S *MESSIAH*. NORTH COAST CHORALE HAS BEEN IN EXISTENCE FOR 30-YEARS AND HAS HAD THE OPPORTUNITY OF BEING LED BY SEVEN, VERY-TALENTED AND DEDICATED DIRECTORS. EACH YEAR THE CHORALE PRESENTS TWO UNIQUE PERFORMANCES DEVOTED TO VARIOUS MUSIC GENRES SUCH AS JAZZ, TRADITIONAL SACRED AND CLASSICAL. ITS MISSION IS TO BE A WELCOMING, COMMUNITY-BASED, NON-PROFIT ORGANIZATION DEDICATED TO THE PRESENTATION OF GREAT CHORAL LITERATURE AND COMMITTED TO THE PROMOTION OF MUSIC EDUCATION.

# PROGRAM NOTES



## COLORFUL CHRISTMAS CAROL CACOPHONY

THIS SELECTION IS AN ARRANGEMENT WRITTEN BY COLUMBIA RIVER SYMPHONY'S TRUMPET PLAYER, BRIAN VESSEY. WRITTEN WHEN HE WAS ATTENDING WASHINGTON STATE UNIVERSITY FOR A TRUMPET ENSEMBLE, THIS COLORFUL SELECTION FEATURES FOUR FAMILIAR HOLIDAY CAROLS: SILENT NIGHT, CAROL OF THE BELLS, GREENSLEEVES, AND WE THREE KINGS. AT ONE POINT DURING THE PIECE, ALL FOUR SELECTIONS ARE PLAYED AT THE SAME TIME.



## O LITTLE TOWN OF BETHLEHEM

THIS SELECTION IS PERFORMED BY MELISSA LAGERQUIST (FLUTE) AND DIANE AMOS (PIANO) REPRESENTING MUSICIANS FROM THE NORTH COAST CHAMBER ORCHESTRA (NCCO). NCCO IS THE CURRENT PERFORMING GROUP OF THE NORTH OREGON COAST SYMPHONY, AND IS A SMALLER ENSEMBLE OF DEDICATED MUSICIANS OFFERING AN INTIMATE CONCERT EXPERIENCE. THIS ALL-VOLUNTEER SYMPHONY IS COMMITTED TO GROWING INTO A SUSTAINABLE ARTS ORGANIZATION FOR THE BENEFIT OF THE COMMUNITY, OFFERING CONCERTS, TRIOS AND QUARTETS FOR EVENTS, MUSIC EDUCATION AND SCHOLARSHIPS FOR K-12, AND ONGOING OPPORTUNITIES FOR COMMUNITY MEMBERS TO BECOME INVOLVED AS PERFORMING MUSICIANS OR SUPPORT STAFF.



## STILLE NACHT

THIS ARRANGEMENT OF GRUBER'S BELOVED CHRISTMAS CAROL IS BY CHIP DAVIS OF MANNHEIM STEAMROLLER, AND FEATURES GENTLE STRINGS ALONG WITH OBOE, HORN, RESTRAINED PERCUSSION, AND THE SOUND OF THE WIND. SOLO IS PERFORMED BY CRS'S OWN CELLIST, PHYLLIS TAYLOR, AND ACCOMPANIED BY PIANIST, AMANDA MCCLURE.



# PROGRAM NOTES



## YOU'RE A MEAN ONE, MR. GRINCH

THIS SELECTION IS AN ARRANGEMENT BASED UPON DR. SEUSS' "HOW THE GRINCH STOLE CHRISTMAS!" THIS 1966 CHRISTMAS ANIMATED MUSICAL COMEDY TELEVISION SPECIAL IS BASED ON THE EONYMOUS CHILDREN'S BOOK BY DR. SEUSS, THE STORY OF THE GRINCH TRYING TO TAKE AWAY CHRISTMAS FROM THE TOWNSFOLK OF WHOVILLE BELOW HIS MOUNTAIN HIWAY. THIS HOLIDAY SPECIAL, ALONG WITH THIS SONG HAS BECOME A PERENIAL HOLDIDAY CLASSIC.



## THE WATER IS WIDE

THE WATER IS WIDE IS PART OF THE ANTHOLOGY FROM THE WINDHAM HILL "AMERICA" ALBUM. THIS ALBUM IS DRAWN FROM LOVELY, GRACEFUL INSTRUMENTAL PIECES THAT ARE DRAWN FROM WELL-KNOWN AMERICAN SONGS. THIS PARTICULAR SELECTION IS ONE OF THE MOST POPULAR "FOLK SONGS" OF TODAY, AND HAS BEEN SUNG BY COUNTLESS ARTISTS.



## O COME, O COME EMMANUEL

THE TEXT COMES FROM A 7 VERSE POEM THAT DATES BACK TO THE 8<sup>TH</sup> CENTURY. IT WAS USED IN A CALL AND RESPONSE FASHION DURING THE EVENING SERVICE. THE ORIGINAL TEXT CREATED THE REVERSE ACROSTIC "ERO CRAS," WHICH MEANS "I SHALL BE WITH YOU TOMORROW," AND IS PARTICULARLY APPROPRIATE FOR THE ADVENT SEASON. A METRIAL VERSION OF FIVE OF THE VERSES APPEARED IN THE 13<sup>TH</sup> CENTURY, WHICH WAS TRANSLATED INTO ENGLISH BY J.M. NEALE IN 1851. EACH OF THE FIVE VERSES EXPONDS UPON OF THE NAME FOR MESSIAH: EMMANUEL, ADONAI, BRANCH OF JESSE. ORIENC. AND KEY OF DAVID.



## A-HOLIDAY SING-ALONG

MAY THE SPIRIT OF THE COMMUNITY AND HOLIDAY TRADITIONS BE HEARD THROUGHOUT THE WORLD. PLEASE JOIN THE SYMPHONY AND CHOIRS IN SINGING THIS MEDLEY OF HOLIDAY CLASSICS FROM HOME: "DECK THE HALLS," "JINGLE BELLS," "O CHRISTMAS TREE" AND "WE WISH YOU A MERRY CHRISTMAS."





# CRS WINTER 2020 ROSTER

## Flute:

Melissa Lagerquist  
Amanda Sadtler  
Lauren Anderson  
Brandon Andres  
Annalyse Steele  
Barbara Ponder  
Serena Moha

## Oboe:

Michael Swanson

## Clarinet:

Brian Hannula  
Brayden Payne  
Gwen Gere  
Beth Milsovic  
Jennifer Crockett  
Cary Pederson

## Bass Clarinet:

Delrey Chronister  
Logan Payne

## Alto Saxophone:

Michael Stahly  
Cole Biamont  
Cary Pederson

## Bari Saxophone:

Cole Biamont

## French Horn:

Michael McClure  
Isabella Morrill  
Don Sticksel Jr.  
Raymond Nairn

## Trumpet:

Brian Vessey  
Bob LaTorre  
Rollie Lindstrom

## Trumpet:

Kale Moss  
Michael Magnuson  
Thaddeus Fickel  
Cory Pederson

## Trombone:

Dave Robertson  
Benjamin Stahly  
Ron Carter  
Dwayne Wallace

Ethan Peck

Jaime Erwin

## Euphonium:

Amanda McClure  
Susan Hinton  
Norie' Durham

## Tuba:

Greg Morrill

## Piano:

Amanda McClure

## Percussion:

Margaret Frimoth  
Sharyn Hedbloom  
Willow Savage  
Damion Savage  
Marsha Pack  
Glenn Thomas

## Violin I:

Angela Pederson  
Judy Anderson  
Mattison Solgan  
Karen Kimber  
Carole Feldman  
Jude Matulich-Hall

## Violin II:

Kate Drury  
Julia Triezenberg  
Jessica Darrington  
Lindsey Reed  
Josette Lutes  
Ivy Lutes  
Thomas Bird  
L.B.

## Viola:

Jan Faber  
Nick Baisley  
Eli Harold  
Carole Feldman

## Cello:

Phyllis Taylor  
Erik Utterback  
Judith Woodward  
Amy Sticksel

## Double Bass:

Amy Sticksel

## Electric Bass:

Amy Sticksel



# COMMUNITY PARTICIPANTS

## North Coast Chorale:



Carole Birney  
Dinah Urell  
Ann Parrino  
Lois Willis  
John Nicol  
Ron Stites  
Ellen Kachei-Bewley  
Sylvia Stephens  
Dennis Allwein  
Shawn Rogers  
Alvis Porter  
Christ Lynn Taylor  
Cindy Van Arsdall  
Cheryl Capellen  
Jeffrey Lafferty

## Astoria Tuba Quartet:

Lee Stromquist  
Dennis Hale  
John Hammond  
Brian Bergman

## Stella String Quartet:

Mattison Solgan  
Jude Matulich-Hall  
Judith Woodward  
Nick Baisley

## Dave Drury:

Dave Drury

## Greg & Isabella

### Morrill:

Greg Morrill  
Isabella Morrill

## North Coast

### Trumpet Quartet:

Bob LaTorre  
Scott Wagner  
Brian Vessey  
Cory Pederson

## Windham Hill

### Trio/Quartet:

Michael Swanson  
Jeanna Stephens  
Mary Ann Jenks  
Renee Cothorn

## North Coast

### Chamber Orchestra:

Diane Amos  
Melissa Lagerquist



## Liberty Trio:

Jennifer Crockett  
Judith Woodward  
Betsey Ellerbroek

# CRS HAS CLOTHING & MORE

Be sure to check out our webpage, [columbiariversymphony.org](http://columbiariversymphony.org), for purchasing your very own Columbia River Symphony gear. We have T-Shirts (short and long sleeve), hoodies in various sizes and colors, as well as tote bags, coffee mugs, and hats.



**CRS IS A 501C3 NON-PROFIT ORGANIZATION AND IS PROUDLY REGISTERED WITH THE OREGON CULTURAL TRUST.**

## MUSICAL DONATIONS

PLEASE CONSIDER SUPPORTING YOUR COMMUNITY MUSICAL ARTS ORGANIZATIONS TO FURTHER OUR MISSION OF KEEPING THE ARTS ALIVE AND THRIVING IN ALL OF OUR COMMUNITIES!

**COLUMBIA RIVER SYMPHONY – [WWW.COLUMBIARIVERSYMPHONY.ORG](http://WWW.COLUMBIARIVERSYMPHONY.ORG)**

**NORTH OREGON COAST SYMPHONY – [WWW.NORTHOREGONCOASTSYMPHONY.ORG](http://WWW.NORTHOREGONCOASTSYMPHONY.ORG)**

**NORTH COAST CHORALE – [WWW.NORTHCOASTCHORALE.ORG](http://WWW.NORTHCOASTCHORALE.ORG)**

**LIBERTY THEATRE – [WWW.LIBERTYASTORIA.ORG](http://WWW.LIBERTYASTORIA.ORG)**

*THANK YOU FOR SUPPORTING  
THE MUSICAL ARTS!*

We hope you had a wonderful time and wish  
you the happiest of holidays!

[www.columbiariversymphony.org](http://www.columbiariversymphony.org)  
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YouTube: Columbia River Symphony

Mailing Address:

P.O. Box 122 – Astoria, OR 97103

